

3 December 2025

Is literature in danger from AI?







Crete





Talos

The first mythological Robot



Let's pick up the thread of literature from the beginning...





Uruk tablets





(Mesopotamia)

{ 3.200 B.C. }



Papyrus

(Egypt)

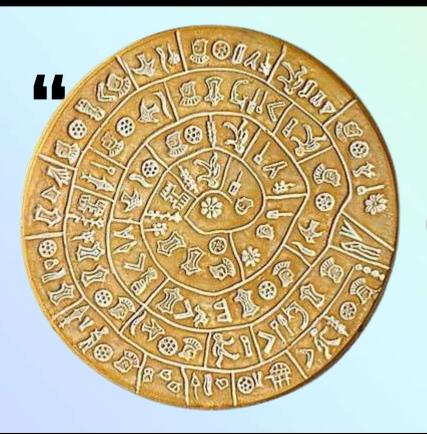
{ 2.500 B.C. }



Epic of Gilgamesh

(Babylonia)

{ 2.100 B.C. }



Phaistos Disc

(Crete, Greece)

{ 2.000 B.C. }



Parchment

(Pergamon)

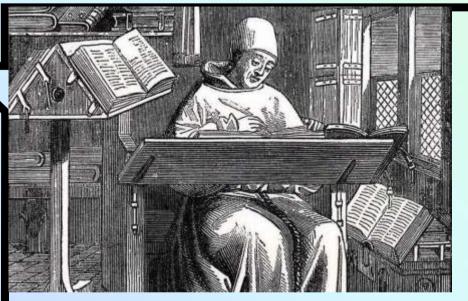
{ 200 B.C. }



Gutenberg's printing press

(Mainz, Germany)

{ 1455 }



{ 1473 }

A letter – petition sent by the monk and scribe Filippo de Strata to the Doge of Venice, Nicolò Marcello

[...] They now print so cheaply that anyone can choose and take as many books as they want, and even donkeys have begun to study. The printing workers get drunk on wine, and the copyist artists are left in the stable!

Doge, here is glory for you: Close the printing houses! I beg you, do it before this evil prevails.



The first e-book

Michael Hart

Project Gutenburg { 1971 }

Writing is a technological affair



«The arrival of the train in La Ciotat»

Cinema

Lumiere brothers

{ 1895 }

Joseph Schumpeter (1883-1950)





Creative destruction!

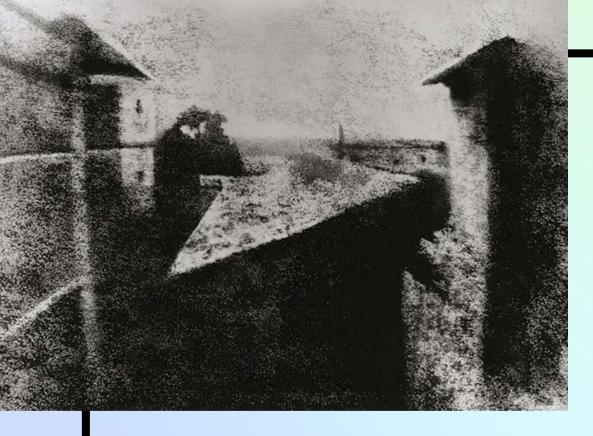


Émile Borel
French mathematician

«Infinite monkey theorem»

A monkey hitting keys at random on a typewriter for an infinite amount of time will, with certainty, produce a given text such as William Shakespeare's "Hamlet".

{ 1913 }



Photo

Nicéphore Niépce

«View from the window at Le Gras»

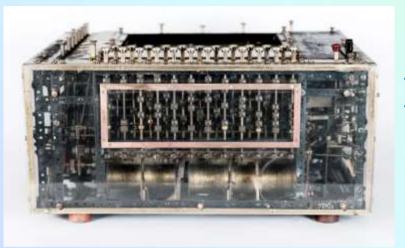
{ 1826 }



"Eureka" Latin Verse Machine

Latin quotes in hexameter verse

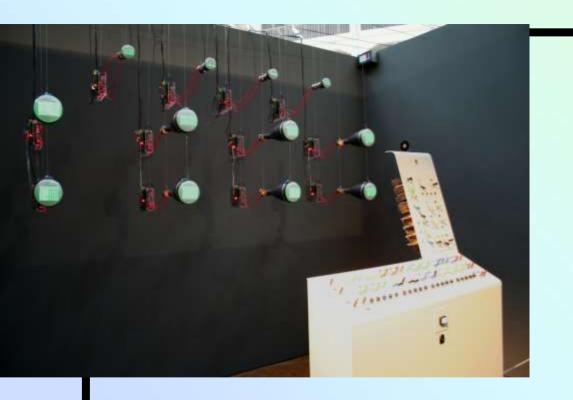
{ 1845 }



Mechanical Brain

Machine translation

{ 1933 }



Love Letter machine

{ 1953 }

Darling Sweetheart,



You are my avid fellow feeling. My affection curiously clings to your passionate wish. My liking yearns for your heart. You are my wistful sympathy: my tender liking.

Love Letter machine

Yours beautifully

M. U. C.

{ 1953 }



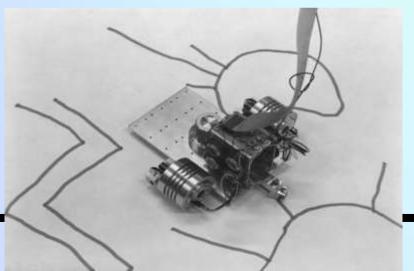












Aaron

(Harold Cohen, 1928-2016)

{ 1979 }



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THE POLICEMAN'S
BEARD
IS
HALF
CONSTRUCTED
Computer proce and poolsy.
Placing

«Racter»

Prose + poetry

{ 1984 }

Business by John Ha Introduction by William Characters objects: Journay and the Mind of a Machine

«Racter»

More than iron

More than lead

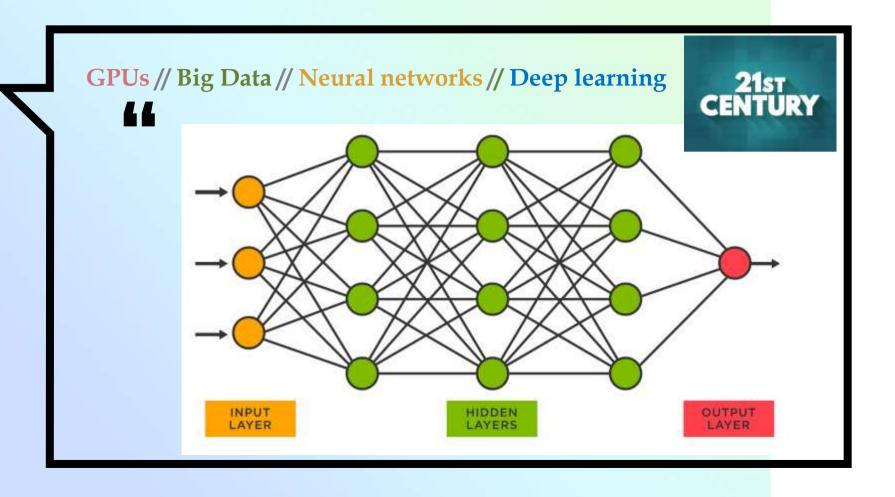
More than gold I need electricity

I need it more than I need lamb or pork or lettuce

or cucumber

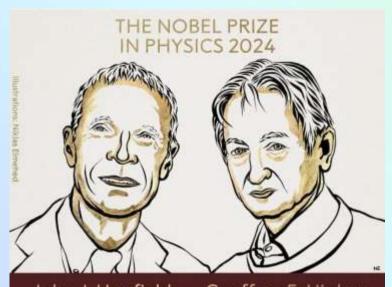
I need it for my dreams

{ 1984 }



November

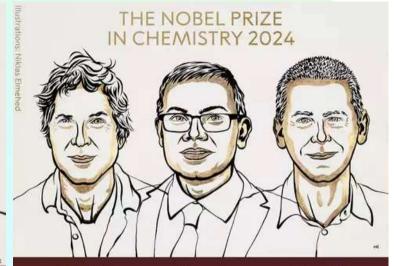




John J. Hopfield Geoffrey E. Hinton

"for foundational discoveries and inventions that enable machine learning with artificial neural networks"

THE ROYAL SWEDISH ACADEMY OF SCIENCES



David Baker

Demis Joh Hassabis Jui

John M. Jumper

"for computational protein design"

"for protein structure prediction"

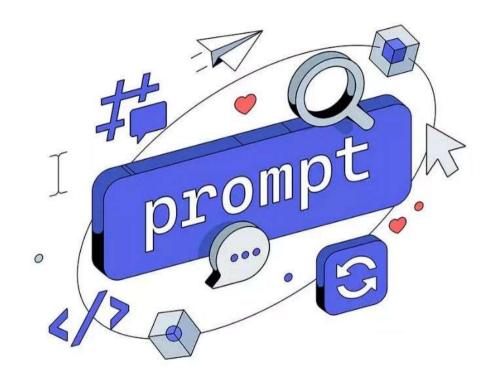
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{ Generative AI }



Generative AI is a type of artificial intelligence that can produce original content (text, audio, images, video) using prompts.

{ Prompt Engineering }



The death of artists?



"I want AI to do my laundry and dishes so that I can do art and writing, not for Al to do my art and writing so that I can do my laundry and dishes."

Author and videogame enthusiast Joanna Mariain V lalthough bathroom cleaning account.

Artist: Creative metabolism

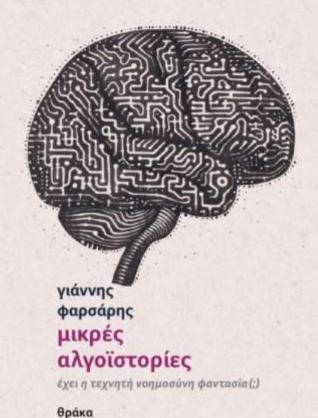
GenAI
Algorithmic metabolism

Synthetic art

Human art Experience / emotion / imagination

Synthetic art
Pre-training on Big Data

Hybrid art



√ "Short Algostories"

- Does artificial intelligence have imagination (?)

(Thraka editions 2025)

AI as a catalyst for creativity

AI can act as a creative partner:

Idea generation:
Alternative versions of scenes,
unexpected twists, plot structures.

AI can act as a creative partner:

Breaking writer's block:
You ask for 5 unconventional ideas
and you move forward.

AI can act as a creative partner:

Style exploration:

"Write it as if it were written by..."

Not copying, but drawing inspiration for rhythm, tone, and voice.

AI can act as a creative partner:

The "what if" factor:
An inexhaustible way of opening new worlds.

AI can act as a creative partner:

Editing and language improvement:

AI can act as a first reader/editor, identifying grammatical errors, analyzing the rhythm of the narrative.

AI helps writers find their voice:

Not ghost-writer → **but co-writer**

Not copying → **but igniting**

AI democratizes literature:

New writers with fewer resources can now find support.

AI democratizes literature:

People with disabilities
(e.g., dysgraphia, mobility difficulties)
can now read & write more easily.

AI democratizes literature:

A new class of co-creators is emerging!

AI doesn't write better than we do.

It helps us write better.



AI is the new ink!
But the hand, the pulse, and the breath remain ours.



Thank you!



